



## Bill Jones

Panchpuran is out now...

Voted best newcomer at this year's BBC Folk Awards, Jones follows last year's home-grown debut *Turn To Me* with a Karen Tywood-produced album based on the broader ranges of the British tradition.

JONES MAY inevitably be pigeonholed as another surfer on the wave that swept Eliza Carthy and Kate Rusby before us but, despite the predominance of traditional material, her reference points are very, very different. A relative latecomer to folk song, she's drawn not by ballads but the lyrical intensity of ballads and, fearless of the folk police, reinvents sacred cows like Tam



Linn, William Taylor and A Stormy Chai with new tunes and startling arrangements. Paradoxically, while she decorates the English tradition with jazz, classical and – in the case of *Blackleg Miner* – a brass band, she delivers the story of her Indian aunt's immigration to Britain in a pure but affecting unaccompanied traditional style. For good measure, she tops it all off with a string quartet version of the old Carole King/Dusty Springfield standard *Go'n' Back*. A great leap from *Turn To Me*.  
Colin Jones